

Trombón 1

Feierlicher Einzug (1909)

Entrada solemne

Richard Strauss (1864-1949)

Adaptación de Celestino Luna

Adagio $\text{♩} = 58$ 3 4 23 24 25

26 41 42 43 44 45

46 54 55 56 57

58 59 60 61 62 63

64 65 66 67

68 69 70 71

A **B** **C**

f *ff* *mf* *mp* *f*

Trombón 1

72 73 74 75 76 77

78 79 80 81 82

83 **D** 84 85 86 87 88 89

90 91 92 93

95 96 97 98

Trombón 2

Feierlicher Einzug (1909)

Entrada solemne

Richard Strauss (1864-1949)

Adaptación de Celestino Luna

Adagio $\text{♩} = 58$

3 4 23 24 25

2 **19**

A Andante $\text{♩} = 72$ 38 39 40 41 42 43

B 44 45 46 54 55 56

C 64 65 66 67 68 69 70

71 72 73 74 75 76

77 78 79 80 81 82

D 83 84 85 86 87 88 89

f *ff* *p* *mf* *pp* *f* *ff*

3 *f* *ff* *p* *mf* *pp* *f* *ff*

V.S.

Trombón 2

90 91 92 93

2

Detailed description: This musical staff covers measures 90 to 93. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. Measure 90 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 91 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 92 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 93 contains a whole rest. A slur connects the notes in measures 91 and 92. A fermata is placed over the whole rest in measure 93. A large number '2' is positioned above the staff at the end of measure 93, indicating a second ending.

95 96 97 98

3

Detailed description: This musical staff covers measures 95 to 98. It continues with the same clef, key signature, and time signature. Measure 95 contains a quarter rest. Measure 96 contains a quarter note G4, a quarter note A4, and a quarter note B4, with a '3' above the notes indicating a triplet. Measure 97 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 98 contains a quarter note G4, a quarter note F4, and a quarter note E4. A fermata is placed over the notes in measure 98. The staff ends with a double bar line.

Feierlicher Einzug (1909)

Entrada solemne

Richard Strauss (1864-1949)
Adaptación de Celestino Luna

3 4 23 24 25

Adagio $\text{♩} = 58$

2 19

26 **A** **Andante** $\text{♩} = 72$ 38 39 40 41 42 43

12

p *mf*

44 45 46 **B** 54 55 56

8

pp

57 58 59 60 61 62 63

64 **C** 65 66 67 68 69 70

f

71 72 73 74 75 76

ff

77 78 79 80 81 82

83 **D** 84 85 86 87 88 89

ff

Detailed description: This is a musical score for Trombone 3, titled 'Feierlicher Einzug (1909)' by Richard Strauss, adapted by Celestino Luna. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with an 'Adagio' section at a tempo of 58 beats per minute, marked with a dynamic of *f*. The first line contains measures 2 and 19. The second line starts with a repeat sign and is marked 'Andante' at 72 bpm, with a dynamic of *p*. It includes sections A (measures 26-43) and B (measures 46-56). Section C (measures 64-70) is marked *f*, and section D (measures 83-89) is marked *ff*. The score concludes with a 'V.S.' (Vincenzo Scarlatti) instruction.

Trombón 3

Musical score for Trombone 3, measures 90-98. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Measures 90-93: Measure 90 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 91 contains a half note G2. Measure 92 contains a half note F2. Measure 93 contains a whole rest, with a fermata above it and a '2' indicating a second ending.

Measures 95-98: Measure 95 contains a quarter rest. Measure 96 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 97 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 98 contains a quarter note A1, a quarter note G1, and a quarter note F1. A fermata is placed above the final note (F1).

Measure 94 is a whole rest. Measure 99 is a whole rest.

Trombón 4

Feierlicher Einzug (1909)

Entrada solemne

Richard Strauss (1864-1949)
Adaptación de Celestino Luna

Adagio ♩ = 58

22 23 24 25

26 **A** **Andante** ♩ = 72 46 **B** 60 61 62

63 64 **C** 65 66 67 68 69

70 71 72 73 74 **4** 78 79

80 81 82 83 **D** 84 85 86

87 88 89 90 91 92

93 94 95 96 97 98

mf *ff* *p* *f* *ff*

Trombón 5

Feierlicher Einzug (1909)

Entrada solemne

Richard Strauss (1864-1949)

Adaptación de Celestino Luna

Adagio $\text{♩} = 58$

9

10

23

24

25

8 13

mf 3 ff

Detailed description: This block contains the first system of music, measures 8 to 25. It starts with a bass clef and a 4/4 time signature. Measures 8 and 13 are marked with a thick black bar. At measure 23, there is a triplet of eighth notes. A dynamic marking of *mf* is placed above the triplet, and *ff* is placed above a slur covering measures 24 and 25. A hairpin crescendo is shown above the final two measures.

26 **A** Andante $\text{♩} = 72$ 20 46 **B** 16 62 63

Detailed description: This block contains the second system of music, measures 26 to 63. It begins with a repeat sign. Measure 26 is marked with a box containing the letter 'A'. A thick black bar covers measures 26 to 45. Measure 46 is marked with a box containing the letter 'B'. A thick black bar covers measures 46 to 61. Measures 62 and 63 contain two half notes. A hairpin crescendo is shown above the final two measures.

64 **C** 65 66 67 68 69 70 71 72

f

Detailed description: This block contains the third system of music, measures 64 to 72. Measure 64 is marked with a box containing the letter 'C'. Measures 64 to 72 contain a series of half notes. A dynamic marking of *f* is placed below the first measure. A hairpin crescendo is shown above the final two measures.

73 74 75 3 78 79 80 81

ff

Detailed description: This block contains the fourth system of music, measures 73 to 81. Measure 74 contains a half note. Measure 75 is marked with a box containing the number '3'. A thick black bar covers measures 75 to 77. Measures 78 to 81 contain a triplet of eighth notes. A dynamic marking of *ff* is placed below the triplet. A hairpin crescendo is shown above the final two measures.

82 83 **D** 84 85 86 87 88 89 90

Detailed description: This block contains the fifth system of music, measures 82 to 90. Measure 83 is marked with a box containing the letter 'D'. Measures 82 to 90 contain a series of half notes. A hairpin crescendo is shown above the final two measures.

91 92 ff 93 94 95 96 97 98

3

Detailed description: This block contains the sixth system of music, measures 91 to 98. Measure 92 is marked with a box containing the number '3'. A thick black bar covers measures 92 to 94. Measures 95 to 98 contain a triplet of eighth notes. A dynamic marking of *ff* is placed above the triplet. A hairpin crescendo is shown above the final two measures.

Trombón 6

Feierlicher Einzug (1909)

Entrada solemne

Richard Strauss (1864-1949)

Adaptación de Celestino Luna

Adagio ♩ = 58

8 9 10 13 23 24 25

mf $\frac{3}{}$ ff

26 **A** **Andante** ♩ = 72 20 46 **B** 16 62 63

64 **C** 65 66 67 68 69 70 71 72

f

73 74 75 3 78 79 80 81

ff

82 83 **D** 84 85 86 87 88 89 90

ff

91 92 93 94 95 96 97 98

ff

Trombón 7

Feierlicher Einzug (1909)

Entrada solemne

Richard Strauss (1864-1949)
Adaptación de Celestino Luna

Adagio ♩ = 58

9 10 11 11 22 23

Andante ♩ = 72

24 25 26 **A** 20

46 **B** 18 64 **C** 12 76 77 78 79

80 81 82 83 **D** 84 8 92

93 94 95 96 97 98

Trombón 8

Feierlicher Einzug (1909)

Entrada solemne

Richard Strauss (1864-1949)

Adaptación de Celestino Luna

Adagio ♩ = 58

9 10 11 6 17 18 4

22 23 24 25

26 **A** Andante ♩ = 72 45 46 **B** 18

64 **C** 12 76 77 78 79 80

81 82 83 **D** 8 91 92 93

94 95 96 97 98

Trombón 9

Feierlicher Einzug (1909)

Entrada solemne

Richard Strauss (1864-1949)
Adaptación de Celestino Luna

Adagio ♩ = 58

9 10 11 6 17 18 4

22 23 24 25

26 **A** Andante ♩ = 72 19 45 46 **B** 18

64 **C** 12 76 77 78 5

83 **D** 8 91 92 93 94

95 96 97 98

Trombón 10

Feierlicher Einzug (1909)

Entrada solemne

Richard Strauss (1864-1949)
Adaptación de Celestino Luna

Adagio ♩ = 58

8 9 10 7 17 18 4

22 23 24 25

mf *ff*

26 **A** **Andante** ♩ = 72 45 46 **B** 18

64 **C** 12 76 77 6

83 **D** 9 92 93 94

95 96 97 98

Trombón 11

Feierlicher Einzug (1909)

Entrada solemne

Richard Strauss (1864-1949)
Adaptación de Celestino Luna

Adagio ♩ = 58

8 9 10 12 22 23

Andante ♩ = 72

24 25 26 **A** 20

46 **B** 18 64 **C** 19

83 **D** 9 92 93 94

95 96 97 98

Trombón 12

Feierlicher Einzug (1909)

Entrada solemne

Richard Strauss (1864-1949)
Adaptación de Celestino Luna

Adagio ♩ = 58

8 9 10 12 22 23

Andante ♩ = 72

mf 3

24 25 26 **A** 20

46 **B** 18 64 **C** 19

83 **D** 9 92 93 94

95 96 97 98

Trombón 13

Feierlicher Einzug (1909)

Entrada solemne

Richard Strauss (1864-1949)
Adaptación de Celestino Luna

Adagio ♩ = 58

7 8 9 10 14 15

16 17 18 19 20 21 22

23 24 25 26 **A** 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 46 **B** 4 50 51 52

53 54 57 58 59 60 61

62 63 64 **C** 65 66 67 68

69 70 71 72 73 74 75

76 77 78 79 80 81 82

83 **D** 84 85 86 87 88 89

p *mf* *p* *pp* *ff* *p* *mp* *f* *ff*

Andante ♩ = 72

3 4 2 4 3

< > < > < > < >

2 90 Trombón 13 91 92 93 94

Musical notation for Trombone 13, measures 90-94. The key signature has two flats (Bb, Eb) and the time signature is 3/8. Measure 90 contains quarter notes G4, A4, and B4. Measure 91 contains a quarter note G4 followed by a quarter rest. Measure 92 contains a quarter note G4 followed by a quarter rest. Measure 93 contains three quarter rests. Measure 94 contains a quarter rest followed by a quarter note G4.

95 3 96 97 98

Musical notation for Trombone 13, measures 95-98. The key signature has two flats (Bb, Eb) and the time signature is 3/8. Measure 95 contains quarter notes G4 and A4. Measure 96 contains a triplet of quarter notes B4, G4, and F4. Measure 97 contains quarter notes E4 and D4. Measure 98 contains quarter notes C4 and B3.

Trombón 14

Feierlicher Einzug (1909)

Entrada solemne

Richard Strauss (1864-1949)
Adaptación de Celestino Luna

Adagio $\text{♩} = 58$

7 8 9 10 14 15

p *mf* *p*

16 17 18 19 20 21 22 23

pp *p*

Andante $\text{♩} = 72$

24 25 26 **A** 34 35 36

ff *p*

37 38 39 41 42 43 44

p *mf*

46 **B** 50 51 52 53 54 55

p

56 57 58 59 60 61 62 63

p

64 **C** 65 66 67 68 69 70

f

71 72 73 74 75 76

ff

77 78 79 80 81 82

ff

83 **D** 84 85 86 87 88 89

ff

2

Trombón 14

90 91 92 93 94

Musical staff for measures 90-94. The staff is in 3/8 time with a key signature of two flats (B-flat and E-flat). Measure 90 contains a half note G3. Measure 91 contains a half note F3. Measure 92 contains a half note E3, with a slur over measures 91 and 92. Measure 93 contains a quarter rest. Measure 94 contains a half note G3.

95 96 97 98

Musical staff for measures 95-98. The staff is in 3/8 time with a key signature of two flats (B-flat and E-flat). Measure 95 contains a half note G3. Measure 96 contains a triplet of eighth notes: F3, E3, D3. Measure 97 contains a half note E3. Measure 98 contains a half note G3 with a fermata.

Trombón 15

Feierlicher Einzug (1909)

Entrada solemne

Richard Strauss (1864-1949)
Adaptación de Celestino Luna

Adagio ♩ = 58

7 8 9 10 14 15

p *mf* *p*

16 17 18 19 20 21 22 23 24

ff

Andante ♩ = 72 *pp*

25 26 **A** 35 36 37 38

pp *p*

39 40 41 42 43 44 **2**

mf *p*

46 **B** 50 51 52 53 54 61

p *p*

62 63 64 **C** 65 66 67 68 69

f *p*

70 71 72 73 74 75

76 77 78 79 80 81 82

ff *p*

83 **D** 84 85 86 87

ff *p*

88 89 90 91 92 93

2

Trombón 15

94

95

96

97

98

Musical notation for Trombone 15, measures 94-98. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 94 contains a half note G4. Measure 95 contains a dotted quarter note G4. Measure 96 contains a triplet of eighth notes: G4, A4, B4. Measure 97 contains a quarter note G4. Measure 98 contains a half note G4 with a fermata. The piece ends with a double bar line.

Trombón 16

Feierlicher Einzug (1909)

Entrada solemne

Richard Strauss (1864-1949)
Adaptación de Celestino Luna

Adagio $\text{♩} = 58$

6 7 8 9 10 8

18 19 20 *p* 21 22 23 *mf* 24 25

26 **A** 27 28 29 30 31 33 34 *ff* *p*

35 *p* 36 37 38 39 40 41

42 43 44 45 46 **B** 48 49 50

51 *f* 53 54 55 56 57 58

59 63 64 **C** 65 66 67 68

69 71 72 73 74 75

76 78 79 80 81 82

83 **D** 84 *ff*

2

Trombón 16

86

87

88

89

90

91

92

Musical staff 1, measures 86-92. The staff is in 3/8 time with a key signature of two flats. Measure 86 contains a whole rest. Measure 87 has a half note G4. Measure 88 has a quarter note G4, quarter note A4, and quarter note B4. Measure 89 has a half note G4. Measure 90 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 91 has a half note G4. Measure 92 has a quarter note G4, quarter note A4, and quarter note B4.

93

94

3

95

96

97

98

Musical staff 2, measures 93-98. The staff is in 3/8 time with a key signature of two flats. Measure 93 contains a whole rest. Measure 94 has a quarter rest, quarter note G4, quarter note A4, and quarter note B4. Measure 95 has a half note G4. Measure 96 has a half note G4. Measure 97 contains a whole rest. Measure 98 has a whole note G4.

Feierlicher Einzug (1909)

Entrada solemne

Richard Strauss (1864-1949)
Adaptación de Celestino Luna

Adagio $\text{♩} = 58$

6 7 8 9 10 8

18 19 20 21 22 23 24 25

26 **A** *mp* **Andante** $\text{♩} = 72$ 27 28 29 30 31 32 33

34 35 36 2 38 39 40 41

42 43 44 45 46 **B** 47 48 49

50 *f* 51 58 59 *mp* 60 61 62

63 64 **C** 4 68 69 70 71 72

73 74 75 76 77 78 79 3

82 83 **D** 84 85 86 87 88

89 90 91 92 93

p *mf* *ff* *p* *pp* *f* *mp* *p* *ff* *ff*

2

Trombón 17

94

3

95

96

97

98

Musical score for Trombone 17, measures 94-98. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 94 begins with a rest, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measure 95 contains a triplet of eighth notes (B4, A4, G4) and a quarter note (F4). Measures 95 and 96 are connected by a slur, with measure 95 ending on a half note (F4) and measure 96 beginning on a half note (F4). Measure 97 contains a whole note (F4). Measure 98 contains a whole note (F4) with a fermata. The piece concludes with a double bar line.

Trombón 18

Feierlicher Einzug (1909)

Entrada solemne

Richard Strauss (1864-1949)
Adaptación de Celestino Luna

Adagio ♩ = 58

6 7 8 9 10 8

p 3 *mf*

18 19 20 21 22 23 24 25

mp *mf* *ff* *p*

A Andante ♩ = 72

26 27 28 29 30 31 32

pp

33 34 35 36 37 38

mf

39 40 41 42 43 44 45

f

B

46 47 48 49 50 51 53 54

mp *p*

55 56 57 58 59 60 61

mp

62 63 64 **C** 65 66 67 68 69

f

Trombón 18

70 71 72 73 74 75 76

ff

77 78 79 80 81 82

> > > > >

83 **D** 84 85 86 87 88 89

ff

90 91 92 93

ff

94 95 96 97 98

ff

Feierlicher Einzug (1909)

Entrada solemne

Richard Strauss (1864-1949)
Adaptación de Celestino Luna

Adagio ♩ = 58

6 7 8 9 10 8

18 19 20 21 22 23 24 25

26 **A** Andante ♩ = 72 27 28 29 30 31 32

33 34 35 36 2 38 39

40 41 42 43 44 45

46 **B** 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61

62 63 64 **C** 65 66 67 68

69 70 71 72 73 74

75 76 77 78 79 80

Trombón 19

81 82 83 **D** 84 85 86 87

88 89 90 91 92

93 94 95 96 97 98

Detailed description: This block contains three staves of musical notation for Trombone 19. The first staff covers measures 81 to 87. Measure 81 begins with a half note G3, followed by a half note F3. Measure 82 has a dotted quarter note G3. Measure 83 features a half note G3 with a boxed 'D' above it. Measure 84 starts with a half note G3, followed by eighth notes F3, E3, D3, C3, B2, A2, and G2. Measure 85 has a half note G2. Measure 86 has a half note F2. Measure 87 has a half note E2. Dynamics include $\underline{\underline{=}}$ and $\underline{\underline{>}}$ in measure 81, and ff in measure 84. The second staff covers measures 88 to 92. Measure 88 has a quarter note G2, quarter note F2, quarter note E2, and quarter note D2. Measure 89 has a half note G2. Measure 90 has a quarter note F2, quarter note E2, quarter note D2, and quarter note C2. Measure 91 has a half note G2. Measure 92 has a half note F2. The third staff covers measures 93 to 98. Measure 93 has a whole rest. Measure 94 has a quarter rest, followed by a triplet of eighth notes G2, F2, and E2. Measure 95 has a half note G2. Measure 96 has a half note F2. Measure 97 has a whole rest. Measure 98 has a half note G2 with a fermata above it.

Feierlicher Einzug (1909)

Entrada solemne

Richard Strauss (1864-1949)
Adaptación de Celestino Luna

Adagio ♩ = 58

6 7 3 8 9 10 5 15

p *mf* *p*

16 17 18 19 20 21 22 23 24

mp *ff*

Andante ♩ = 72

25 26 **A** 8 34 35 36 37 38

pp *p*

39 40 41 42 43 44

mf *f*

45 46 **B** 47 48 49 50 51 52

p *mp*

53 54 60 61 62 63

p *mf*

64 **C** marcato 65 66 67 68 69 70 71

f

72 73 74 75 76 77 78 5

ff

83 **D** marcato 84 85 86

ff

Trombón 20

87 88 89 90 91 92

93 94 95 96 97 98

Detailed description: This block contains two staves of musical notation for Trombone 20. The first staff covers measures 87 to 92. Measure 87 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The notes are: 87 (quarter note, G4), 88 (quarter note, A4), 89 (quarter note, B4), 90 (quarter note, C5), 91 (quarter note, B4), and 92 (quarter note, A4). A triplet of eighth notes (G4, F4, E4) is written below the staff at the end of measure 92. The second staff covers measures 93 to 98. Measure 93 starts with a treble clef, a key signature of two flats, and a 3/8 time signature. The notes are: 93 (quarter note, G4), 94 (quarter note, A4), 95 (quarter note, B4), 96 (quarter note, C5), 97 (quarter note, B4), and 98 (quarter note, A4). A triplet of eighth notes (G4, F4, E4) is written above the staff at the beginning of measure 94. A slur covers measures 95 and 96, with a fermata over the final note in measure 96. Measure 97 contains a quarter note (B4) and a quarter note (A4). Measure 98 contains a quarter note (G4) with a fermata.

Trombón 21

Feierlicher Einzug (1909)

Entrada solemne

Richard Strauss (1864-1949)
Adaptación de Celestino Luna

Adagio ♩ = 58

6 7 8 9

p *mf*

10 20 21 22 23 24 25

mp *ff*

26 **A** **Andante** ♩ = 72 28 29 30 31 32 34

pp

35 36 37 38 39 40 41 42

p *f*

43 44 45 46 **B** 47 48 49 50

p

51 52 53 54 60 61 62

p *mf*

63 64 **C** **marcato** 65 66 67 68 69

f

70 71 72 73 74

f

75 76 77 78 5

ff

Trombón 21

83 **D** marcato 84 85 86 87 88 89 90

91 92 93 94

95 96 97 98

ff

3 3

Trombón bajo 1

Feierlicher Einzug (1909)

Entrada solemne

Richard Strauss (1864-1949)
Adaptación de Celestino Luna

Adagio ♩ = 58

2 3 4 5 6 7 8

p

9 10 11 12 13 14 15

mf *p*

16 19 20 21 22 23 24 25

3 *mf* *ff* *p*

26 **A** Andante ♩ = 72 27 28 29 30 31 32

p

33 34 35 36 37 38 42

f

43 44 45 46 **B** 4 50 51 52

p

53 54 55 56 57 58

p *p*

59 60 61 62 63

64 **C** *ff* *marcato* 65 66 67 68 69 70 71

72 73 74 75 76 77

ff

Trombón bajo 1

78 79 80 81 82

ff

83 **D** marcato 84 85 86 87 88 89 90

ff **D** marcato

91 92 93 94 95 96 97 98

3

Trombón bajo 2

Feierlicher Einzug (1909)

Entrada solemne

Richard Strauss (1864-1949)
Adaptación de Celestino Luna

Adagio ♩ = 58

2 3 4 5 6 7 8

p

9 10 11 12 13 14 15

mf *p*

16 17 18 19 20 21 22 23

mf

24 25 26 **A** 27 28 29 30

ff *p* *pp* **A** Andante ♩ = 72

31 32 33 34 **2** 36 37 **5** 42

f

43 44 45 46 **B** 49 50 51

p *p* *p* **B**

52 53 54 **6**

p **6**

Trombón bajo 2

60 61 62 63

mf

64 **C** marcato 65 66 67 68 69 70 71

f

72 73 74 75 76 77

ff

78 79 80 81 82

ff

83 **D** marcato 84 85 86 87 88 89 90

ff

91 92 93 94 95 96 97 98

ff

Trombón bajo 3

Feierlicher Einzug (1909)

Entrada solemne

Richard Strauss (1864-1949)

Adaptación de Celestino Luna

Adagio $\text{♩} = 58$

4 5 6 7 8 9 10 12

4 2

p *mf* *p*

13 14 15 16 17 18 19 20

2

22 23 24 25 26 **A** 27 28 29

Andante $\text{♩} = 72$

ff *pp*

30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45

mf

46 **B** 47 48 49 50 51 54

p *p* **3**

55 56 57 58 59 60 61 62

63 64 **C** 65 66 67 68 69

f **7**

76 77 78 79 80 81 82

ff

83 **D** 84 85 86 87 88 89 90

ff

2

Trombón bajo 3

91

92

93

94

95

96

97

98

Musical score for Trombone 3, measures 91-98. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 91 contains a half note G2, a quarter note F2, and a quarter rest. Measure 92 contains a whole rest. Measure 93 contains a whole rest. Measure 94 contains a whole note G1. Measure 95 contains a whole note F1. Measure 96 contains a whole note E1. Measure 97 contains a whole rest. Measure 98 contains a whole note G1 with a fermata. A slur connects the notes G1, F1, and E1 in measures 94, 95, and 96. The piece ends with a double bar line at the end of measure 98.

Trombón bajo 4

Feierlicher Einzug (1909)

Entrada solemne

Richard Strauss (1864-1949)
Adaptación de Celestino Luna

Adagio ♩ = 58

5 6 7 8 9 10 13

14 15 20 21 22 23 24 25

26 **A** **Andante** ♩ = 72 34 35 36 37

38 39 40 41 42 43 44 45

46 **B** 8 54 55 56 57

58 59 60 61 62 63

64 **C** 65 66 67 68 69 70 71

72 73 74 75 76 77

78 79 80 81 82

83 **D** 84 85 86 87 88 89 90

2

Trombón bajo 4

91

92

93

94

95

96

97

98

Musical score for Trombone 4, measures 91-98. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 91 contains two quarter notes, G2 and F2, beamed together. Measure 92 contains a whole rest. Measure 93 contains a whole note, G2. Measure 94 contains a whole note, F2. Measure 95 contains a whole note, E2. Measure 96 contains a whole note, D2. Measure 97 contains a whole rest. Measure 98 contains a whole note, C2, with a fermata above it. The piece ends with a double bar line.